APPENDIX I *

Photograph of John Hill Hewitt

* Newspaper Copy of an Original Photograph from the Private Family Collection of John Hill Hewitt, Savannah, Georgia.
Lecture Features
John Hill Hewitt

The public is invited to attend the first public showing of the Hewitt/Lebey Collection, featuring John Hill Hewitt, "Father of the American Ballad".

The exhibition and lecture will be given by Jerome McLeod at the Hilton Head Island Branch Library Thursday, Jan. 15, at 8 p.m. There is no admission charge.

A sample of Hewitt's work follows:

The frost of age is on my brow,
The dreams of youth have passed away,
Dreams of the future haunt me now,
Like a twilight of a summer day.

The romance of my wayward youth,
Is pictured here in every page;
What was, in life's young days, a truth
Seems but a chain of lies in age.
Decay-decay is everywhere,
How little did I think when young,
That time would weather a cloud of care
Around the bow where roses hung.
Perhaps when grass grows o'er my bed,
And church-yard worms my flesh have tast'd,
Some wag may say, with shake of head—
"What scat of ink this man has wasted!"
APPENDIX II *

John Hill Hewitt's Genealogy Chart
(Hewitt Family)

* From photograph inscriptions in the family collection of John Hill Hewitt, Savannah, Georgia; From a personal interview with Ella DuBois Lebey, John Hill Hewitt's granddaughter, Savannah, Georgia, June 1981; From John Hill Hewitt - An Autobiography, TS. This is in the John Hill Hewitt Family Collection, Savannah, The Genealogy of Lebey - Bland and Courtenay Families, MS. This is in the John Hill Hewitt Family Collection, Savannah, Georgia.

** Siblings in the family tree do not appear in chronological order.
APPENDIX III

Map of the City of Savannah, Georgia, 1871

* From T.M. Haddock, comp., Haddock's Savannah, Georgia, Directory and General Advertiser, (Savannah, Georgia: J.H. Still, 1871), presented before the title page, microfilm.
APPENDIX IV

John Hill Hewitt's Life's Itinerary

Place Index

* From John Hill Hewitt.—An Autobiography, TS.
This is in the John Hill Hewitt Family Collection, Savannah, Georgia; and From Richard B. Harwell, Confederate Music (Chapel Hill: The University of North Carolina Press, c 1950).

** The years enclosed in parentheses represent my hypothetical attempt to fill in the gaps.
PLACE

Augusta, Georgia

Baltimore, Maryland

Boston, Massachusetts

Columbia, South Carolina

Greenville, South Carolina

Hampton, Virginia

DATE

1822-1823
1825-1828
186(4)

182(5)-183(1)
18(33)
18(52)-18(25)
186(5)
18(74)-189(0)

1812 -
18(27)

1823-1824
1862

1824-1825

18(55)-18(57)
<table>
<thead>
<tr>
<th>PLACE</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York City, New York</td>
<td>1801-1812</td>
</tr>
<tr>
<td></td>
<td>1816-1818</td>
</tr>
<tr>
<td></td>
<td>1822</td>
</tr>
<tr>
<td></td>
<td>1827</td>
</tr>
<tr>
<td>West Point Military Academy</td>
<td>1818-1822</td>
</tr>
<tr>
<td>Norfolk, Virginia</td>
<td>1850-1852</td>
</tr>
<tr>
<td>Richmond, Virginia</td>
<td>1857-1863</td>
</tr>
<tr>
<td>Savannah, Georgia</td>
<td>1814</td>
</tr>
<tr>
<td></td>
<td>1822</td>
</tr>
<tr>
<td></td>
<td>1863-1864</td>
</tr>
<tr>
<td></td>
<td>1871-1874</td>
</tr>
<tr>
<td>Staunton, Virginia</td>
<td>1866-1869</td>
</tr>
<tr>
<td>Washington, D.C.</td>
<td>1845-1850</td>
</tr>
<tr>
<td>Winchester, Virginia</td>
<td>1869-1871</td>
</tr>
</tbody>
</table>
APPENDIX V*

John Hill Hewitt's Life's Itinerary

Date Index

* From John Hill Hewitt - An Autobiography, TS. This is in the John Hill Hewitt Family Collection, Savannah, Georgia; and from Richard B. Harwell, Confederate Music (Chapel Hill: The University of North Carolina Press c 1950).

** The years enclosed in parentheses represent my hypothetical attempt to fill in the gaps.
<table>
<thead>
<tr>
<th>DATE</th>
<th>PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1801 - 1812</td>
<td>New York City, N.Y.</td>
</tr>
<tr>
<td>1814</td>
<td>Savannah, Ga.</td>
</tr>
<tr>
<td>1816-1818</td>
<td>New York City, N.Y.</td>
</tr>
<tr>
<td>1818 - 1822</td>
<td>West Point Military Academy, N.Y.</td>
</tr>
<tr>
<td>1822</td>
<td>New York City, N.Y.</td>
</tr>
<tr>
<td>1822</td>
<td>Savannah, Ga.</td>
</tr>
<tr>
<td>1822 - 1823</td>
<td>Augusta, Ga.</td>
</tr>
<tr>
<td>1823 - 1824</td>
<td>Columbia, S.C.</td>
</tr>
<tr>
<td>1824 - 1825</td>
<td>Greenville, S.C.</td>
</tr>
<tr>
<td>1825 - 1828</td>
<td>Augusta, Ga.</td>
</tr>
<tr>
<td>1827</td>
<td>New York City, N.Y.</td>
</tr>
<tr>
<td>1827</td>
<td>Boston, Mass.</td>
</tr>
<tr>
<td>1828 - 18(45)</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>1845 - 1850</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>1850 - 1852</td>
<td>Norfolk, Va.</td>
</tr>
<tr>
<td>1852 - 1855</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>1855 - 1857</td>
<td>Hampton, Va.</td>
</tr>
<tr>
<td>1857 - 1863</td>
<td>Richmond, Va.</td>
</tr>
<tr>
<td>1859</td>
<td>Staunton, Va.</td>
</tr>
<tr>
<td>1862</td>
<td>Columbia, S.C.</td>
</tr>
<tr>
<td>DATE</td>
<td>PLACE</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------</td>
</tr>
<tr>
<td>1863 - 186(4)</td>
<td>Savannah, Ga.</td>
</tr>
<tr>
<td>186(4)</td>
<td>Augusta, Ga.</td>
</tr>
<tr>
<td>186(5)</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>186(6) - 186(9)</td>
<td>Staunton, Va.</td>
</tr>
<tr>
<td>186(9) - 187(1)</td>
<td>Winchester, Va.</td>
</tr>
<tr>
<td>18(74) - 1890</td>
<td>Baltimore, Md.</td>
</tr>
</tbody>
</table>
APPENDIX VI

Journalistic and Organizational Endeavors

* John Hill Hewitt - An Autobiography, TS.
<table>
<thead>
<tr>
<th>DATE</th>
<th>PLACE</th>
<th>NAME OF JOURNAL</th>
<th>POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1823</td>
<td>Augusta, Ga.</td>
<td>Two secular papers</td>
<td>Contributor (Non de Plume: &quot;Harold&quot;, in poetic correspondence with &quot;Frenda&quot;)</td>
</tr>
<tr>
<td>1824</td>
<td>Greenville, S.C.</td>
<td>The Greenville, Republican</td>
<td>Founder</td>
</tr>
<tr>
<td>1824 - 1828</td>
<td>New York</td>
<td>The New York Mirror</td>
<td>Contributor (&quot;Lines Addressed to Estelle&quot;)</td>
</tr>
<tr>
<td>1828</td>
<td>Boston, Mass.</td>
<td>Massachusetts Journal</td>
<td>Musical and Dramatic Critic</td>
</tr>
<tr>
<td>1829</td>
<td>Baltimore, Md.</td>
<td>The Clipper</td>
<td>Founder</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Dispatch</td>
<td>Founder</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Enterprise</td>
<td>Founder</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Freeman</td>
<td>Editorial Chair</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Jefferson Reformer</td>
<td>Founder</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Minerva and Emerald</td>
<td>Co-editor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Saturday Morning Visitor</td>
<td>Founder</td>
</tr>
<tr>
<td>18(50) - 18(52)</td>
<td>Norfolk, Va.</td>
<td>Norfolk Beacon</td>
<td>Contributor</td>
</tr>
<tr>
<td>183(8)</td>
<td>Baltimore, Md.</td>
<td>The Enterprise</td>
<td>Editorial Chair</td>
</tr>
<tr>
<td>1865</td>
<td>Baltimore, Md.</td>
<td>The Sunday Press</td>
<td>Editor</td>
</tr>
<tr>
<td>18(65) - 18(68)</td>
<td>Staunton, Va.</td>
<td>The Spectator</td>
<td>Contributor</td>
</tr>
<tr>
<td>1866</td>
<td>- 186(9) Staunton, Va.</td>
<td>The Valley Virginian</td>
<td>Editor</td>
</tr>
<tr>
<td>1873</td>
<td>Savannah, Ga.</td>
<td>The Savannah Evening Mirror</td>
<td>Editor</td>
</tr>
<tr>
<td>1873</td>
<td>Savannah, Ga.</td>
<td>The Savannah Independent</td>
<td>Editor</td>
</tr>
<tr>
<td></td>
<td>Savannah, Ga.</td>
<td>Southern Musical World</td>
<td>Editor</td>
</tr>
<tr>
<td></td>
<td>(Produced by H.L. Schreiner)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DATE</td>
<td>PLACE</td>
<td>NAME OF ORGANIZATION</td>
<td>POSITION</td>
</tr>
<tr>
<td>-----------</td>
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<td>---------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>1822-1823</td>
<td>Augusta, Ga.</td>
<td>Augusta Theatre</td>
<td>Business Manager</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Proprietor: James Hewitt, his father)</td>
<td></td>
</tr>
<tr>
<td>1825-1828</td>
<td>Augusta, Ga.</td>
<td>The Roscian Club</td>
<td>Founder</td>
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<tr>
<td></td>
<td></td>
<td>(A sacred music society)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>A dramatic association</td>
<td>Founder</td>
</tr>
<tr>
<td>18(50)-18(52)</td>
<td>Norfolk, Va.</td>
<td>The Philharmonic Asso.</td>
<td>Founder</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(A male vocal society)</td>
<td></td>
</tr>
<tr>
<td>1861</td>
<td>Richmond, Va.</td>
<td>The Richmond Theatre</td>
<td>Business Manager</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Converted to The Richmond Varieties)</td>
<td>Founder</td>
</tr>
<tr>
<td>1873</td>
<td>Savannah, Ga.</td>
<td>The Arkwright Dramatic Asso.</td>
<td>Musical Director and contributing Playwright</td>
</tr>
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<td></td>
<td></td>
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</tr>
</tbody>
</table>
APPENDIX VII

A List of John Hill Hewitt's Published Confederate Music

* See Endnote 123
"Take Me Home"
(Anonymous, published)

"Yes, We Think of Thee at Home"
(Anonymous, published)

"I'll Wilt Meet Thee"
(Anonymous, published)

"Freedom's Master-Drum"
(Anonymous, published)
APPENDIX VIII

Publications by John Hill Hewitt and James Hewitt, his father

Music and Phonorecords
Library of Congress Holdings


Hewitt, James, 1770-1807. Winner March in Piano forte to his Pianoo to Pianoo March.


Hewitt, James, 1770-1807. When the banished gods are Ms. Flash in the pen. When the banished gods are Ms. Flash in the pen.

Hewitt, James, 1770-1807. The wild goose chase. She hung on my arm. The wild goose chase. She hung on my arm.

Hewitt, James, 1770-1807. The wild goose chase. She hung on my arm. The wild goose chase. She hung on my arm.

Hewitt, James, 1770-1807. The wild goose chase. She hung on my arm. The wild goose chase. She hung on my arm.

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Hewitt, James, 1770-1807. The wild goose chase. She hung on my arm. The wild goose chase. She hung on my arm.

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Hewitt, James, 1770-1807. The wild goose chase. She hung on my arm. The wild goose chase. She hung on my arm.

Hewitt, James, 1770-1807. The wild goose chase. She hung on my arm. The wild goose chase. She hung on my arm.

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Hewitt, James, 1770-1807. The wild goose chase. She hung on my arm. The wild goose chase. She hung on my arm.

Hewitt, James, 1770-1807. The wild goose chase. She hung on my arm. The wild goose chase. She hung on my arm.

Hewitt, James, 1770-1807. The wild goose chase. She hung on my arm. The wild goose chase. She hung on my arm.

Hewitt, James, 1770-1807. The wild goose chase. She hung on my arm. The wild goose chase. She hung on my arm.
1958 - 62

Library of Congress Catalog—Music and Phonorecords

Heitt, John, 1931-1980.

The soldier's farewell; a ballad adapted to a German air. Baltimore, G. Wilkis, Jr., 1971.

M 52-2230

Title. 1 Title.

Heitt, John, 1961-1960, comp. and arr.

The Farriers quadrilles.

Heitt, Maurice

see Fantaisies et divertissements de Versailles.

(Phonodisc)

Heitt, James, 1943-

Low, rondo, for A. see bass solo, chorus, and strings (with oboe and harp) ii.


M 19-1147

Title. 1 Title.

Hein, Georg.

M 52-1982

Title. 1 Title.

Hein, Georg.

Krempel march, compend for the piano forte. London, C. C. Boosey.

(1891). 1 Title.

M 19-515

Hein, Georg.


M 52-2154

Title. 1 Title.

Hein, Georg.


M 52-2155

Title. 1 Title.

Hein, Georg.


M 52-2156

Title. 1 Title.

Hein, Georg.


M 52-2157

Title. 1 Title.

Hein, Georg.


M 52-2158

Title. 1 Title.

Hein, Georg.


M 52-2159

Title. 1 Title.

Hein, Georg.


M 52-2160

Title. 1 Title.

Hein, Georg.


M 52-2161

Title. 1 Title.

Hein, Georg.


M 52-2162

Title. 1 Title.

Hein, Georg.


M 52-2163

Title. 1 Title.

Hein, Georg.


M 52-2164

Title. 1 Title.

Hein, Georg.


M 52-2165

Title. 1 Title.

Hein, Georg.


M 52-2166

Title. 1 Title.

Hein, Georg.


M 52-2167

Title. 1 Title.

Hein, Georg.


M 52-2168

Title. 1 Title.

Hein, Georg.


M 52-2169

Title. 1 Title.

Hein, Georg.


M 52-2170

Title. 1 Title.

Hein, Georg.


M 52-2171

Title. 1 Title.

Hein, Georg.


M 52-2172

Title. 1 Title.

Hein, Georg.


M 52-2173

Title. 1 Title.

Hein, Georg.


M 52-2174

Title. 1 Title.

Hein, Georg.


M 52-2175

Title. 1 Title.

Hein, Georg.


M 52-2176

Title. 1 Title.

Hein, Georg.


M 52-2177

Title. 1 Title.

Hein, Georg.


M 52-2178

Title. 1 Title.

Hein, Georg.


M 52-2179

Title. 1 Title.

Hein, Georg.


M 52-2180

Title. 1 Title.

Hein, Georg.


M 52-2181

Title. 1 Title.

Hein, Georg.


M 52-2182

Title. 1 Title.

Hein, Georg.


M 52-2183

Title. 1 Title.

Hein, Georg.


M 52-2184

Title. 1 Title.

Hein, Georg.


M 52-2185

Title. 1 Title.

Hein, Georg.


M 52-2186

Title. 1 Title.

Hein, Georg.


M 52-2187

Title. 1 Title.

Hein, Georg.


M 52-2188

Title. 1 Title.

Hein, Georg.


M 52-2189

Title. 1 Title.

Hein, Georg.


M 52-2190

Title. 1 Title.

Hein, Georg.


M 52-2191

Title. 1 Title.

Hein, Georg.


M 52-2192

Title. 1 Title.

Hein, Georg.


M 52-2193

Title. 1 Title.

Hein, Georg.


M 52-2194

Title. 1 Title.

Hein, Georg.


M 52-2195

Title. 1 Title.
Hewitt, James, 1719-1827. The battle of Trenton. arr. Sound recording. 1975

Music of the American Revolution. (Sound recording)

Hey, Juris. Phonodisc. Vault SLP 5077

Hey, Let's party. (Phonodisc) Columbia CL-2718 (1959)

Hey, Little one. (Phonodisc) Capital ST-7278 (1960)

Hey, Mr. dreamer. (Phonodisc) Capital ST-11245 (1974)

Hey, Miss Beale, Hello. (Phonodisc) Capitol ST-4248 (1967)

Hey, Sire. (Phonodisc) Capitol ST-4248 (1967)

Hey, Were here with our friends the refineries. (Phonodisc) Capitol ST-4248 (1967)

Hey, Your new boy (the other side of the sky). (Phil) Atlantic SD 2798 (1977)

APPENDIX IX*

LIST OF PLAYS WRITTEN BY J.H. HEWITT

* John Hill Hewitt - An Autobiography, TS., pp.203-04. This is in the John Hill Hewitt Family Collection, Savannah, Georgia.
List of plays written by J. H. Hewitt of Baltimore, and ready to be disposed of.

The Jew of York----5 acts----Based on Scott's Ivanhoe.

The Pirate's Horns 3 acts  Melodrama.
Love and Murder 2 acts  Farce.

Washington, an allegorical drama for the birthday of George Washington. Performed with marked success at the Front Street theatre, Baltimore, Augustus Perno personating the hero.

Mr. Maustus, burlesque-local--performed.

Zip Van Winkle, a drama, performed often.

Zip Van Winkle, an opera.

Topolos, a satire.

The Japan Expedition,--melo comic drama.

Tired of Life, a farce.

American Tar, a farce, performed.

The Governess, 5 act comedy, performed five consecutive nights at the Holliday street theatre, Baltimore. Great success. The leading characters by Tenny, Grant, Augustus Perno, and others.

Life at the Springs,--5 acts, socathy comedy.

The Prisoner of Monterey--operetta, often performed at the south with great success.

The Scots--melodrama, very successful.

The Log Fort, melodrama.

The Vivandiers, military opera, successful.

The Marquis in petticoats, comedy, successful.

Bedelia, 3 acts, melodrama.

The Veteran, a sketche, 1 act.

The Courier, melodrama, 3 acts.

The Jayhawkers, melodrama, often performed.

Uncle Tom's Cabin as it is at the Baltimore Museum.

One year married-- farce.

King Lincoln--burlesque-opera.

Robbies--5 act comedy.

The Deacon--a sketch.

Wedded--a partner--a sketch, 2 characters.

The Lady's Strategem, a sketch.

The Artist's Wife--opera.

Het Lynn, 3 acts, comedy, performed.

The Polish Pecky, 3 act play.

The Guardian-crafted--protea Tone.

A Vision, burlesque musicale.

Heart-strings, 3 act comedy.
true as Steel—sensational comedy.
The Carbonari, drama 4 acts.
A will against a will—play in 5 acts.
The Swamp Angles—sensation burlesque.
The Avengers, melodrama, 3 acts.
The Female Lobbyist, 5 act comedy, written by Jno. E. Owens.
Mistaken identity—melodrama.
Martha, 5 act tragedy, written by Levi Jamescheck.
Morn in battle—5 act comedy.
Then and Now—localized comedy.
Little, the drunkard's daughter, a temperance five act comedy, somewhat in the style of Uncle Tom's Cabin. Would take well with temperance organizations.
Washington, 100 years, melodrama, 5 acts.
The Tender in the woods—heavy melodrama of five acts, founded on the Gossinunderzook murder several years ago.
Dita, a melodrama.
Captain Jack, a historical extravaganza.
Incubus, a travesty in five acts.
The Switch-tender, 3 act sensational temperance drama, with allegorical tableaux.
APPENDIX X *

John Hill Hewitt's Books in Print


APPENDIX XI*

Publications by John Hill Hewitt
and James Hewitt, His Father

Printed Materials

Library of Congress Holdings


Shadows on the Wall; or Glimpses of the past. A retrospect of the past fifty years. Sketches of noted persons met by the author. Anecdotes of various authors, musicians, journalists, actors, artisans, merchants, lawyers, military men, etc. met in Baltimore, Washington, Richmond, and other southern cities. Also the historical poem of De soto, or The Conquest of Florida, and minor poems. Baltimore, Turnbull brothers, 1877. 249 p.

NPT DLC CHC MI-HH


Lending. KLD7027 1944 14.5 0-465-028 I


"Music Teachers National Association (1928)


MRL416 I


DOG4171 I


Hewitt, John Hill, 1801 - 1890.

Welcome Mother! Written and compiled by John H. Hewitt. Baltimore Published and sold by Geo. Willig Jr. c1834.

(3p. For voice & piano)

Hewitt, John Hill, 1801 - 1890.

Why do we love so fondly? Ballad, written & composed by J.H.H. Baltimore, Published by W.C. Miller, c1865.

(5p. For voice and piano)
APPENDIX XII *

Publications of John Hill Hewitt
Held by Member Libraries
of the OCLC Network

* From the OCLC Terminal at Armstrong State College
1) "All Quiet Along the Potomac tonight"
   (piano - vocal score)

2) "The American Music Gr"
   (a phonodisc which includes a contribution by Hewitt)

3) The Creation of Man: a poem
   (Staunton, Va.: G.W. Hewitt, 1800 (?).

4) Flora's Festival: a musical
   (score)

5) Flora's Festival: a musical recreation
   (monograph)

6) Freedom's Muster-Drum
   (score)

7) King Linkum the First, a musical burletta
   (2nd play in a book of three Hewitt plays
    edited by Richard Barksdale Harwell. The other
    plays are The Marquis in Petticoat and The Veteran.)

8) Miscellaneous poems. Baltimore, 1077

9) The Musical enthusiast: a parlor operetta
   (score)

10) The Musical Olio: or, Favorite gems of that popular
    Southern composer, J.H. Hewitt.
APPENDIX XIII *

John Hill Hewitt's Papers and Manuscripts
Inventory

* From a copy of the Holdings of The Robert W. Woodruff
Library for Advanced Studies: Special Collections. Emory
University, Atlanta, Georgia. This is in the John Hill Hewitt
family collection, Savannah, Georgia.

** The largest collection of Hewitt material is in the
Emory University Library, Atlanta, Georgia. Dr. Thomas H.
English of Emory is an historian and authority on Hewitt.
(Jones, pp. 6,7,9,11).

*** Thomas E. Crowder is Chief, Special Collections at
Emory University Library. Hewitt's collection includes 2,000
pieces dating between 1830 and 1901. This information is pro-
vided in Philip M. Hamer, ed., A Guide to Archives and Manu-
scripts in the United States, (New Haven: Yale University

**** A more specific description of the Hewitt Collection
at Emory is given in the following excerpt from The Robert W.
Woodruff Library for Advanced Studies: Special Collections,
Pamphlet (Atlanta, Georgia: Emory University).

Library manuscripts and sheet music from the Keith Todd Confederate Collection and some from family heirs in Savannah. "minor literary figure" "versatile and voluminous" - poems, plays, prose fiction, historical and autobiographical Writings, magazine and newspaper contributions, published three books; uncollected pieces at Emory. Among the hundreds of items in the manuscript collection: 35 plays (mainly produced by his own companies in Augusta, Baltimore and Richmond.) Sheet music of his songs of the Confederacy, score of his unproduced opera: Rip Van Winkle.
Inventory

Box 1 - Plays I A-Z
folder 1 - The Battle of Leesburg
folder 2 - Book Containing:
   The Marquis in Petticoats
   King Lincum
   The Veteran or '76 and '62
folder 3 - The Courier
folder 4 - The Bohemian Girl, 1862
folder 5 - The Avengers
folder 6 - The Artist's Life
folder 7 - Rip Van Winkle, A Comic Opera
folder 8 - The Carbonari
folder 9 - The Broken Pledge
folder 10 - Carl or The Broken Pledge
folder 11 - Capture of Algiers
folder 12 - Rip Van Winkle; or a Twenty Years' Nap
folder 13 - The Carbonari II
folder 14 - The Carbonari I
folder 15 - Daniel Boone
folder 16 - Book containing The Female Iqbyist
folder 17 - The Female Volunteer or She Should be a Soldier 1877

Box 2 - Plays II G-P
folder 1 - The Lone Stars of Cuba
folder 2 - Mother and Daughter
folder 3 - The Marquis in Petticoats
folder 4 - Love in Difficulties
folder 5 - Lincomar, The Seminole
folder 6 - The Prisoner of Monterey, or The Secret Panel
folder 7 - The Prisoner of Monterey II
folder 8 - The Polish Martyr: A Historical Play
folder 9 - Little Lou - The Drunkard's Daughter
folder 10 - Link-by-Link or The Murder in the Woods: A Melodrama
   in Five Acts (-founded on the Gap-Velderzook murder) 1874
folder 11 - Hobbies or Life at the Sulphur Springs
folder 12 - The Governess I
folder 13 - The Governess II, 1866
folder 14 - The Governess III
folder 15 - Heart Struggles, 1866

Box 3 - Plays III R-Z
folder 1 - The Scouts or the Plains of Manassas, 1864
folder 2 - Rosedale
folder 3 - The Vivandiere (call book)
folder 4 - Temora, 1874
folder 5 - The Vivandiere, an Operetta
folder 6 - The Swamp Angels
folder 7 - The Swamp Angels (copy 2)
folder 8 - Then and Now or Woman's Love, 1874
folder 9 - Washington; or 100 Years, 1875
folder 10 - Washington, an Allegorical Spectacle
folder 11 - The Vivandiere (Music)
folder 12 - The Veteran, or '76 and '62
folder 13 - Temptation; or The Broken Pledge, 1873
folder 14 - Washington or 100 Years, 1875 (a copies)
folder 15 - A Will Against a Will; or Heart Struggles.

Box 4 - Prose I
folder 1 - DeTournay, A historic romance
folder 2 - The Last of the Vampires (copy 1)
folder 3 - The Last of the Vampires (copy 1-II)
folder 4 - The Last of the Vampires (copy 2 - I)
folder 5 - The Last of the Vampires (copy 2 - II)
folder 6 - The Ladder of Life. I
folder 7 - The Ladder of Life. II

Box 5 - Prose II
folder 1 - The Revolution of 1861.
folder 2 - Short Prose Pieces I - includes "The Drama; its early
struggles and progress in Baltimore." 1889
folder 3 - Short Prose Pieces II - includes "Musical Anecdotes"
from an ancient manuscript selected by John Hill Hewitt.
folder 4 - The Phantom Hand; or Heart Struggles - printed copy
from The Baltimorean pasted in a small book
folder 5 - War Sketches; The Music and Poetry of the South - printed
folder 6 - Muskets and Music - typed copy
folder 7 - A Minstrel's Memories - typed copy

Box 6 - Poetry I
folder 1 - Contains the following Ms. poems:
The Pennsylvania Farmer and the Lamb, The Festive Mosquito,
Baltimore Awakened, The Philosophy of Angling - A Fable,
Delmonico and Rothschild, The City of Poles, The Tramp and
the Princess, Lager Beer, The Drum, A Thousand Years from
Now, Cremation, Candy Pulling in Olden Times, A Musical
Courtship, The Virtuoso's First Love, Passing on: Written
in Greenmount Cemetery, Baltimore, The Lay of a Backward
Spring, The Meeting of the Waters, A Fishy Love Affair
Joe Larkins Faith, That Dog as is a Dog, The Drum-head adjieu,
A Midnight Serenade, The Great Used-up's Appeal to the Mayor,
A Street-car Lyric, To His Royal Highness, Albert, Prince of
Wales, Baron Renfrew, future King of Great Britain, and
eldest son of Victoria, on the occasion of his visit to
Richmond, Va. in 1866; Alice and her Mother, The Outcast,
On the Death of my Infant Son, Percy, On the Death of
Pres. Garfield, Sept. 19, 1881; Victoria, The Aged Bard
to his Lyre, Four-Score, Forgotten-Overcast!, The Unknown
Sea, Seven Ages in Song, The Bewitched Fiddle, The White
and the Black Bears: A fable, The Child's Longing for
Sunshine, The Three Birds, Poets and Fiction Writers-to
a Young Authoress, The Old and the New Year, Two Soldiers
with but one Leg Alike, Meadow Music, The Prince Imperial
of France to his Mother, Eugenie, The Mermaid and the l'd
Machine, Proclamation of the Bell, Home Comforts, New Year's
Eve, Thomas Moore, Song of the Frost King, The Princess and
Group 1 - Jephtha (oratorio)
   folder 1 - keyboard score, "Jephtha's Rash You": chorus and soloists, piano or organ accompaniment
   2 - specialized keyboard score: choruses notate tenor part only, all solos included, piano or organ accompaniment
   3 - choral parts: soprano [3], alto [3], tenor [2], bass [2]
   4 - solo parts (not complete) and miscellaneous
   5 - woodwind parts: flauto, oboe, clarineti primo (B♭), clarineti secondo (B♭), fagotto
   6 - brass and percussion parts: corno--secundo e primo, tromba, trombone, tympani
   7 - string parts: viola primo [3], violin secondo, viola, violincello, basso

Group 2 - The Revellers, "a juvenile temperence oratorio"
   folder 1 - keyboard score (2 copies): children's one-part chorus, soloists, piano accompaniment
   2 - choral parts [8]
   various miscellaneous solo and small vocal ensemble parts

Group 3 - Miscellaneous
   folder 1 - Book containing:
       The Artist's Wife, "operatta": keyboard score: chorus and soloists, piano accompaniment
       Freedom's Muster Drum [song with piano acc.]
       Duet--Come Dwell with Me [with piano acc.]
       Overture from the Opera, "The White Lady of Avanel" [melody only, incomplete]
       Accompaniment to the Introductory Chorus from the First Act of the Opera of "Norma" (Bellini) [melody only, incomplete]
   miscellaneous sketches and scraps of music
   folder 2 - Rock Me to Sleep, Mother, transcription for four hands piano
   miscellaneous sketches and scraps of music
Group 4 - The Sleeper, Rip Van Winkle [operetta]

folder 1 - keyboard score, Rip Van Winkle: chorus and soloists, piano accompaniment
2 - Overture to the Comic Opera of Rip Van Winkle, composed and arranged for Two Piano Fortes [2 pianos, 4 hands]
3 - choral parts, "Rip Van Winkle": 1st tenore or soprano [2], 2nd tenore or alto [2], 1st bass [2], 2nd bass [2]
4 - solo parts, "The Sleeper": Rip Van Winkle [bass], Dame Van Winkle [soprano], Hendrick Hudson [bass], Derrick Van Brummel [tenor]
5 - wind parts, "The Sleeper": flauto, 1st clarinet (C and B°), 2nd clarinet (C and B°), fagotto
6 - brass and percussion parts, "The Sleeper": corni, tromba or cornet, trombone basso, tympani
7 - string parts, "The Sleeper": violino primo, violino seconedo, viola, contra basso

Group 5 - The Vivandiere, "military operatta"

folder 1 - keyboard score: chorus and soloists, piano accompaniment
2 - keyboard score [marked, "re-arranged"]: chorus and soloists, piano accompaniment
solo parts: Seibert [tenor], Marie [alto]
instrumental parts: clarinet (C and B°), bass

Group 6 - Other Dramatic Works

folder 1 - The Fairy Bridal, "cantata"
keyboard score: soloists, chorus, piano accompaniment
2 - The Fairy Bridal
full orchestral score; instrumentation: flute, cornet in B°, trombone, 1st violin, 2nd violin, viola, cello i basso, voice [all parts on single staff]
3 - The Fairy Bridal
instrumental parts: flauto, clarinette (in C), cornet in B°, trombone, [percussion], violino primo, violino seconedo, viola, cello, basso
Musical Enthusiast [operetta]
choral parts: 1st soprano [5], 2nd soprano [2], tenore, basso
solo parts: Estella (soprano), Edward (alto), Charles (tenor), Crochet (baritone)
songs with piano accompaniment: Song of the Switzer (no. 10)
The Scotsman's Song (no. 15)
The Irishman's Song (no. 16)

The Musical Fanatic, "parlor operetta"
keyboard score: chorus and soloists, piano accompaniment
songs with piano accompaniment: Echo Duett
The Lisping Song

Taken In, "Comic operata"
keyboard score: chorus, soloists, piano accompaniment
page of sketches

Centennial Overture, "descriptive of the struggle of the colonies for independence," 1876 [2 pianos, 4 hands]

Vocal Music

Folder 1 - Songs with piano accompaniment
The Bard's Last Song / Battle Song / Bung Your Eye /
Come Dwel with Me / Darling Jane / Darling, Tell Me Yes /

Folder 2 - Songs with piano accompaniment
Ellen Vane / Goodnight Sweetheart / I Live for Thee / I Shouldn't Like to Tell / If You Love Me, Tell Me So / I'll Count the Hours / I'm Thinking of You, Mother [2 copies] / Jannet / Jennie, Do You Love Me / Let Me Kiss My Mother's Picture /

Folder 3 - Songs with piano accompaniment
Lightly We Skim o'er the Sparkling Sea / Lily Dale and the Land of King Cotton / Look from Your Vinder / Matrimonial Squabble / The Merry Bells Will Ring / Minnie Moore--Love Making By the Sea / The Mocking Bird / Music of Captain Jack / My Home Among the Hills / My Love She Was a Bonnie Lassie / Oh, Do Not Chide Me When I Weep /
The Origin of Rock Beer /

somethings' darling
4 - Songs with piano accompaniment

Over the Sea / Rosabel / Serenade / Song of the Resurrection / Men / Song of the Switzer / The Switzer's Love / Thou Art Another's / The Trooper's Farewell / The Tune the Old Cow Died On / Where Morning Mists / Why Fall These Tears / Woman's Rights /

5 - Book of glee and solo pieces [most with piano accompaniment]

Contents: Table Glee / Glee for 3 Voices / Opening Chorus, Flora's Festival / Moonlight / Chorus / Ye Burning Stars / Solo & Chorus / Dear Lesa, List / A Soldier's Wife I'll Be / Chilly Winds / Garde à vous / Quartette--Subject from Sonambula / Rifle Tramp / Temperence Glee / Opening Chorus--Seasons / Chorus /

6 - Book of glee and solo pieces [most with piano accompaniment]

Contents: Quartette--Lament of the Swiss Mountaineers / Laughing Quartette / Temperence Glee / Hunting Chorus / The German Serenaders / Bee's Wing and Fish / We Must Leave Thee! / Trio--Serenade / Chorus of Minds / The May Queen--Opening Chorus / Duetto--Queen & 1st Maid of Honor / Solo, Queen / Song of the Violet / Serenade /

7 - Book of vocal music, mostly "Flora's Festival" [cantata]

Contents: Table Glee / Flora's Festival, Opening Chorus / Solo, Flora / Semi-Chorus of Zephyrs / Song, 1st Zephyr / Forester's Solo & Chorus / Echo Chorus / Chorus--Wake Spirits / Solo & Chorus of Myriads / Finale to Part 1st / Opening Chorus, Part 2nd / Solo & Chorus, Storm Spirit / Chorus / Concerted Chorus /

miscellaneous single sheets of choruses and songs

8 - The Hunting Chorus Ahmed al Kamel, Holy Sherman York

9 - Duets and Catches, Miscellaneous [most with piano acc.]

The Alpine Horn, duett / How Can I Leave Thee, Lady of the Vine, duett / Master & Pupil, duett [2 copies] / Miss Bodkin's Chorus, catch / Sweet Rosa's Lips, catch / miscellaneous songs and scraps of music

10 - 3 sketchbooks with miscellaneous songs and piano music

Folder 2 - Contains the following ms. poems:


Folder 4 - Includes the following poems:

Folder 5 - Includes the following ms. poems:
Extracts from the Unpublished Poem of War, Desolation, The Battle Field, The Parting, Never Despair, That's our Joe (Chickamauga), The Field of Battle at Night, A Little Girl's Funeral, Virginia, The Dying Mother, The Battle of the Crater, The Unknown Dead, Sighting Women, The Arrest of President Davis and the Emigration of the Way, Famine, The Deserted Cottage, Duets Batau and Marie, Alliance, Song - praises to the battle of Dannenberg from the German of Körner, Song of Despondency, from the German of Körner, The Sword Song, Translated from the German of Körner, Sonnet from Körner, Prayer during Battle, from the German of Körner,
Song of the Black Chapeurs, Translated from the German of Körner, Whispers and Sighs, Song, Nothing to Do, Drifting Away, Kissing, Dynamite, Song - Dream of my Youthful Days, Blind Boy's Lament, Croakers, Holy Land, Goshen (Goshen is part of the long poem Holy Land - this is a rough draft), Alphabetical Index of poems - contained in the folder.

folder 6 - Includes the following ms. poems:
- Poe Interviewed in Dream - Land (2 copies), Liberty
- Included in this folder - rough draft of a long poem, untitled.

folder 7 - Includes the following ms. poems:

folder 8 - Includes the following ms. poems:

folder 9 - Includes the following ms. poems:

folder 10 - Includes the following ms. poems:
- She Got the Right One, Old Joe's Lament on Christmas Eve, Swearing Off, Man-Worship, The Children, Song of a King, Crab, To Stella, Wit, Reason and Folly, The Ancient Gurner and Sparrow, Acrostic, To Gabriel Lavel, Ode for the Fourth of July, 1857, Beauty, (Love), and Reason, To Charles Grove, Katy did, Our Club: A Convivial Song in the Olden Style, The Line Fisherman, Power and Beauty, Old Sol, What the Old Man has to do, The Age of Legs, Hell Gate, Played Out, printed copy - Striking.
folder 11 - Contains the following ms. poems:
The Love Spell, (The Pot Plant), To be Admired, I Wonder,
Ode - on the Opening of the Confederate Home June 27, 1868,
Lost - An Acrostic, The Trump's Reverie, The Soldier's
Burial, The World's Charity, The Java Earthquake of 1884,
The Unknown Sea, Father, Son, and Holy Ghost, Christmas
Carol, God, The Pilgrim's Rest, The Death and Resurrection
of Jesus' Daughter, An Enigma, The Live Oak Trees, Education,
Time and Eternity, The Forty-niner, Then and Now, The Chamber
of Death, Song of the Quadruple, The Lost Ship, Reading the
print copies: Baltimore's Birthday and Lost to us.

folder 12 - Contains the following ms. poems:
The Magic Belt: A German's Legend, Names, Ruth and Naomi,
The Iron Vitalizer (Jerusalem), Thoughts on the New Year,
Life's Morning, Noon, and Night, Notice, The Political
Cauldron, The Gathering of the Bosses, Acrostic, To -
Death of Garfield, Vaccination, Gratitude, To a Bachelor -
for Rose, To Thomas L. Mitchell - In Praise of his Skill in
Compounding Juleps, Written in Miss Kate Jenkins' Autograph
Book, The Valley of Jehosaphat, Gethsemane, The Mount of
Olives, The Destruction of Jericho, Memories that Cling to
the Heart

Box 7 - Poetry II
folder 1 - Voices of the Past
My Home Among the Hills - 1870, The Blind Boy's Lament - 1865
The Home Fireside - 1862, The Parting Song - 1864.

folder 2 - Booklet, Learner & Brenda, Vol. 2 (ms.)
folder 3 - Booklet of poems
folder 4 - Book of poems

Box 8 - Ms. copy of Five Years under the Confederate Flag
Being a Compendium of Events during the Southern Struggle for
independence - accounts of important battles - camp-life -
sketches of some of the leading characters, anecdotes, music,
poetry, the drama

Box 9 - Book of newspaper clippings (copies of poems, "sketches"
on various topics, articles) envelope of newspaper clippings

Box 10 - Notebooks, Miscellaneous
folder 1 - 3 notebooks
folder 2 - 2 notebooks (Tom Hewitt)
folder 3 - Notes
folder 4 - Miscellaneous: includes such items as commencement program
from Wesleyan, copies of songs, poems, newspaper clippings;
writing by J. H. Hewitt, music fragments (in small booklet),
quotations on nature of war; essay on Hewitt by W. M. Marine
Correspondence, photographs, sketchbook
Small ledger containing household expenses

Claudia A. Bland to "My Dear Sister," Augusta, Ga.,
Oct. 6, 1850, 3 pp., ALS.

H. Clay to "Dear Sir" [J.H.H.], Ashland, Dec. 5, 1843
1 p., ALS (2 copies of note)

A. Stewart to "My Dear Sir" [J.H.H.], Washington, Jan. 31,
1849, 1 p., ALS.

Daniel Webster to "Dear Sir" [J.H.H.] Washington, May 14,
1850, 1 p., ALS.

Alex. H. H. Stuart to "Sir" [J.H.H.] Department of the
Interior, Oct. 30, 1850, 1 p., ALS.

John Luts (?) to "Dear Sir" [J.H.H.], March 3, 1955, 3 pp., ALS.

Anna Cora Ritchie to "My Dear Sir" [J.H.H.], Feb. 27, 1960,
1 p., ALS.

Anna Cora Ritchie to "Dear Sir [J.H.H.], March 3, 1860, 3 pp., ALS.

C. T. Beauregard to "Dear Sir" [J.H.H.], Charleston, Oct. 12,
1862, 2 pp., ALS.

Capt. L. L. Hammond to "Dear Sir [J.H.H.], Charleston,
Feb. 10, 1863, 1 p., ALS.

J.H.H. to "Dear Chicken" [wife], Augusta, March 15, 1864,
2 pp., ALS.

J. H. Morgan to "Dear Sir" [J.H.H.], Atlanta, July 7, 1864,
1 p., ALS.

George Dunn to "Dear Sir" [J.E.H.], Richmond, Va., Jan. 20, 1865,
2 pp., ALS.

J.H.H. to "My Dear Allie" [wife], Baltimore, Sept. 4, 1865,
3 pp., ALS.

J.H.H. to [wife - no salutation], Mount Washington,
Jan. 24, 1866, 2 pp., ALS.

J.H.H. (Your Affectionate Husband) to "Dear Allie" Baltimore,
April 13, 1866, 3 pp., ALS.

J.H.H. ("Ever Your Affectionate Husband") to "My dearest Love"
(wife), Swann Lake, July 1, 1866, 2 pp., ALS.

Mary to "Dear Sonny," Stanton, Oct. 12, 1866, 3 pp. ALS.

J.H.H. ("Ever Your Affectionate Husband") to "Dear Allie,
Jersey City, July 19, 1868, 4 pp., ALS.

J.H.H. to "Dear Allie," Winchester, July 24, 1869, 2 pp., ALS.

J.H.H. to "My Dear Allie," Winchester, Sept. 17, 1869, 4 pp.,
ALS.

J.H.H. ("Your Affectionate Husband") to "Dear Allie,
Winchester, Sept. 22, 1969, 2 pp., ALS

J.H.H. [wife - no salutation], Winchester, Oct. 3,
1869, 2 pp., ALS.

J.H.H. to "My Dear Baby [wife], Baltimore, Aug. 15, 1870, 4 pp., ALS.

Martin Rouger, et al. to J.H.H., Mechanicstown, July 28, 1871,
2 pp., ALS.

George W. Childs to "My Dear Sir" [J.H.H.], Philadelphia,
May 23, 1872, 2 pp., ALS.

J. B. Gordon to J.H.H., Atlanta, Nov. 28, 1872, 2 pp., ALS.

J. E. Fuel to "My Dear Professor [J.H.H.], N.Y., Dec. 20,
1872, 2 pp., ALS.

George W. Hewitt to "Dear John," Aug. 18, 1874, 4 pp., ALS.
A.S. _?_ to "Professor Hewitt," July 23, 187_7
2 pp., ALS (Frg.)

Miscellaneous:
Small address book
Contract between W. H., Edmund Bull & W. N. Tuttle,
Sept. 11, 1839, 2 pp. concerning the establishment
of a daily paper.
Resolution from the Union Courts, Sept. 17, 1842
Thanking J.H.H. for presenting to the Corps a
"quick step march"
Fragment of "The Carnival of Venice (a song), Oct. 14, 1853.
List of expenditures, J.H.H., March 24, 1864, and a Xerox
ed copy of this list.
Inventory of stock on hand, Blackmar & Bro., Apr. 16, 1865
Copy from the original inventory, J.H.H.
Receipt for $100.00 to J.H.H., June 26, 1865

Correspondence 1873-1879
A. F. Crutchfield to J.H.H., Baltimore, Apr. 22, 1873, 2 pp.,
ALS.
T. C. Norris to J.H.H., Baltimore, Aug. 21, 1873, 1 p., ALS.
Biglow & Main (Publishers of Church & Sunday School
Music) to J.H.H., N.Y., Feb. 9, 1874, 1 p., ALS.
Wm. J. Gill to J. H. H., Boston, March 6, 1874, 1 p., ALS.
Biglow & Main to J.H.H., N.Y., July 11, 1874, 1 p., ALS.
George W. Hewitt to "Dear John," Aug. 18, 1874, 4 pp., ALS.
F. Henry Brown to J.H.H., N.Y., Sept. 1, 1874, 2 pp., ALS.
F. H. Brown to J.H.H., N.Y., Sept. 9, 1874, 2 pp., ALS.
Wm. H. Gill to "Dear Sir" [J.H.H.], Boston, March 27, 1875,
1 p., ALS.
Wm. H. Gill to "Dear Sir" [J.H.H.], Boston, Apr. 11, 1875,
1 p., ALS.
A. F. Crutchfield to J.H.H., Baltimore, May 20, 1875, 2 pp.,
ALS.
Owen M. Taylor to J.H.H., Annapolis, Oct. 7, 1876, 2 pp., ALS.
Turnbull Brothers (Publishers, Booksellers) to J.H.H.,
Baltimore, Oct. 30, 1876, 1p., ALS.
J. W. Watkins to J.H.H., New Orleans, March 17, 1877,
4 pp., ALS.
Joseph N. Ireland to J.H.H., Bridgeport, Conn., Aug. 30, 1878,
5 pp., ALS.
Joseph N. Ireland to J.H.H., Bridgeport, Conn., Sept. 5, 1878,
2 pp., ALS.

Miscellaneous:
Invitation, May 28, 1879.
"A Poet's Wife" - Acrostic sonnet by J.H.H., Sept. 10, 1879

Bill
Correspondence 1880-1898
J.H.H. to "Dear Allie" [wife], Washington, D.C., Feb. 18, 1880,
4 pp., ALS
R. Brock to J.H.H., Richmond, Va., May 6, 1881, 3 pp., ALS.
J. H. H. to "Dear Allie," Washington, D.C., Dec. 9, 1881,
4 pp., ALS.
J. Moran (?) to J.H.H., Washington, D.C., Jan. 25, 1882, 1 p.,
ALS.
Morton B. Latrobe to J.H.H., April 3, 1882, 1 p., ALS.
M. S. Stevenson to J.H.H., Aug. 13, 1882, 3 pp., ALS.
W. H. Kirk to "Dear Col" [J.H.H.], Philadelphia, Sept. 29, 1883, 1 p., ALS.
Vice Pres. of the St. Vincent Lyceum (name?) to J.H.H., Oct. 18, 1884, 3 pp., ALS.
Charles Saran to J.H.H., Baltimore, Nov. 29, 1884, 1 p., ALS.
B. F. Perry to J.H.H., Greenville, S.C., Dec. 19, 1884, 2 pp., ALS.
M. B. Latrobe to J.H.H., Dec. 30, 1884, 1 p., ALS.
B. F. Perry to J.H.H., Sans Souci, SC., Sept. 27, 1885, 3 pp., ALS.
George W. Childs to J.H.H., Philadelphia, Oct. 2, 1885, 1 p., ALS.
J. H. H. to "Dear Allie" [wife], Jersey City, Oct. 16, 1885, 4 pp., ALS.
J. H. H. to "Dear Little Wife," N.Y., Oct. (?) 22, 1885, 4 pp., ALS.
G. W. Childs to J.H.H., Philadelphia, Feb. 1, 1886, 2 pp., ALS.
J. P. Carter to J.H.H., Baltimore, Oct. 30, 1886, 1 p., ALS.
W. B. Perry to "My Dear Sir" [J.H.H.] sans Souci, SC., Dec. 11, 1886, 3 pp., ALS.
G. W. Booth to J.H.H., Baltimore, July 5, 1888, 1 p., ALS.
Wm. H. Ruby to "Dear Professor" [J.H.H.], Lawson, Md., Oct. 15, 1888, 1 p., ALS.
John Thomas Jones to J.H.H., Reading, Pa., Dec. 3, 1888, 3 pp., ALS.
B. F. Perry to "My Dear Sir" [J.H.H.], Greenville, S.C., Dec. 16, 1888, 4 pp., ALS.
Wm. H. Ruby to "Dear Prof." [J.H.H.], Lawson, Md., Jan. 16, 1889, 1 p., ALS.
H. Clay Wysham to "My Dear Old Master" [J.H.H.], San Francisco, July 29, 1889, 2 pp., ALS.
J. H. H. to Charles W. Moulton, Baltimore, Dec. 3, 1889, 2 pp., ALS.
J. H. H. to "My Dear Daughter," Baltimore, ? 1890, 2 pp., ALS.
H. P. Main to Mrs. Alethia Hewitt, N.Y., July 28, 1893, 1 p., ALS.
V. E. Mitchell to Mrs. Hewitt, N.Y., April 18, 1894, 2 pp., ALS.
A. L. Harper to Mrs. Alethia M. Hewitt, Mt. Vernon, Indiana, Aug. 17, 1897, 2 pp., ALS.
A. L. Harper to Mrs. Hewitt, Mt. Vernon, Md., Sept. 16, 1897, 3 pp., ALS.
A. Montgomery to "My Dear Friend," Richmond, Va., March 17, 1898, 1 p., ALS.
Lamar Fontaine to Mrs. J.H.H., Lyon, Miss., March 26, 1898, 1 p., ALS.
Alice L. Harper to Mrs. Hewitt, Mt. Vernon, Md., April 29, 1898, 6 pp., ALS.
Alice L. Harper to Mrs. Hewitt, Mt. Vernon, Ind., Dec. 26, 1898, 4 pp., ALS.
Miscellaneous.
J. H. H. note about his work. Baltimore, March, 1883
J. H. H. (?) to H. L. Schriner, 2 pp. AL, n.d.
folder 5 - Correspondence 1901-
Georgette Bridgford to "Editor," N.Y., Aug. 6, 1901,
2 pp., ALS.
T. E. Miles to Mrs. John Hewitt, N.Y., Oct. 10, 1901,
1 p., ALS.
Mrs. John H. Hewitt to Mr. T. E. Miles, Baltimore, Oct. 22,
1901, 3 pp., ALS.
W.M. Marine to Mrs. Hewitt, Baltimore, Oct. 24, 1901,
2 pp., ALS.
Mrs. John H. Hewitt to Mr. T. E. Miles, Baltimore,
Oct. 27, 1901, 1 p. ALS
? to "My Dear Aunt Mary," Burlington, N.Y., Oct. 2,
1915, 4 pp., ALS
J. H. Whittier to Family Mr. J. H. Hewitt, Richmond,
April 3, 1924, 2 pp., ALS.
Mrs. M. S. Lebey to Mr. Read, Isle of Hope, Ga., Nov. 15,
1926, 3 pp., ALS.
James E. Lanoue (?) to Mr. M. S. Lebey, Baltimore, Md.,
April 30, 1928, 1 p. ALS
Clementine Lebey (Mrs. M. S.) to Mr. Read, Isle of Hope,
Ga., Feb. 19, 1934, 2 pp., ALS.
Mrs. A. Montague Mountcasie to Mr. Richard B. Harwell,
Suffolk, Va., 1 p., ALS.
Undated Letters and notes (7 items)

folder 6 - Correspondence regarding Hewitt Collection
(from Spec. Coll. folder)

folder 7 - Newspaper advertisements for J.H.H.'s plays,
"Captain Jack! & the Scouts! or the Plains
of Manassas"

folder 8 - Miscellaneous printed items, newspaper clippings,
advertisements, etc.

folder 9 - Hewitt Sketchbook - contains his drawings

folder 10 - Typed copy of an article which appeared in the Baltimore
American, Oct. 8, 1899, "Death of Prof. Hewitt" and
Typed copy of Thomas H. English's article "The Mrs. or
John Hill Hewitt in the Emory Univ. Lib." presented
at a meeting of the South Atlantic Modern Language
Association, Chapel Hill, N.C., Nov. 29, 1940.

folder 11 - Hewitt Photographs

folder 12 - Frank W. Hoogerwerf article "John Hill Hewitt: Sources and
Oversized Materials (shelved OP 31) Bibliography" Photocopy of a
typecript.

Ms. Music:
Group 1 - "Jeptha," Music for instruments (7 folders)
Group 2 - "The Revelers," (2 folders)
Group 3 - Unidentified (2 folders)
Group 4 - Music: "The Sleeper" and "Rip Van Winkle" (7 folders)
Group 5 - "The Vivandiere" (1 folder)
Group 6 - "Miscellaneous Songs" (8 folders)
Group 7 - "Miscellaneous Songs" (10 folders)

Bound Volumes (BV 31)
BV 1 - Scrapbook - contains newspaper clippings
2 - Scrapbook - newspaper clippings
3 - poems
4 - "Historical Poems of War" and other poems, newspaper clippings, and misc. mss.
5 - Haining, W. J. - Drama Glorious War
7 - Newspaper clippings
8 - Newspaper clippings
9 - Newspaper clippings
10 - Newspaper clippings
11 - Newspaper clippings
12 - Newspaper clippings
13 - Diary 1881-1885, and poems [laid in: mss. article on Benjamin F. Perry of S.C.]
14 - Gilbert Crampton - Hewitt autobiography, Vol. I
15 - Gilbert Crampton - Hewitt autobiography, Vol. II
   (Hewitt autobiography incomplete)

Oversized Bound Volume (OSV 31)
Diary, 1887-1888